

Supporting Students' Transition into the Professional Book Arts Sphere: Strategies for Facilitating Public Presentation of Work and Overcoming Financial Barriers at Book Fairs.

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CONSENT FORM FOR RESEARCH INTERVIEW

I am inviting you to participate in a research project for my PGCert titled "*Supporting Students' Transition into the Professional Book Arts Sphere: Strategies for Facilitating Public Presentation of Work and Overcoming Financial Barriers at Book Fairs*".

The project aims to answer the question:- How can current and graduating students / alumni be assisted in making their work public and transitioning into a professional realm of Book Arts?

Before you decide whether to participate, here is an overview on the nature, purpose, and procedures of the research.

The purpose of this project is to understand how current students and alumni feel about the transition towards selling their work to the public, and moving into a professional sphere, specifically within the Book Arts / Publishing world, and how we could support and improve student experience, creating inclusive, accessible, and welcoming arenas in which to sell work in a professional context.

Your insights and experiences are valuable in helping us achieve a better understanding of this transition and identifying the need for support or guidance within this area.

Participating in this research is completely voluntary. You retain the right to decline participation or discontinue your involvement in the study at any point without facing any repercussions. If you opt to take part, you can select either an informal in-person interview or receive a series of written questions. These questions will explore the gap between creating work as a student and navigating the processes of publishing and selling work. Additionally, we aim to understand your thoughts on how students could be supported in making this transition.

The interview will be approximately 5 – 10 minutes.

Your privacy and the details you share will remain confidential. All information will be securely stored, with access limited to only myself. Engaging in this study requires taking time from your day to respond to inquiries and share your viewpoint on a work-related subject, and is greatly appreciated.

We anticipate that the benefits of the study could include the possibilities of an event or similar initiative being held in the near future at LCC for the express benefit of UAL students and alumni, as well as visiting professionals.

If you have any questions about the study, please contact me at t.deverteuil@lcc.arts.ac.uk

By signing this form, you confirm that you have read and understood the information provided, had the opportunity to ask questions, and agree to participate in this research.

I have read the information provided above, had the opportunity to ask questions, and agree to participate in the research.

Participant's Full Name: _____

Participant's Signature: _____

Date: _____

Researcher's Statement:

I have provided the participant with the necessary information about the study, addressed any questions, and obtained their informed consent.

Researcher's Full Name: _____

Researcher's Signature: _____

Date: _____